

1. General Concept of the Rigzhung Higher School.

The motto of the RHS is ‘To produce modern Bhutanese citizens with traditional knowledge’

The RHS aspires to be the centre of excellence for Language, Philosophy and Culture. The main goal of the school is to train students in languages, culture and traditions of Bhutan. As concerns the relation between ILCS and national priorities, the School’s goals and objectives are closely linked to the general policy spelt out in the document ‘Bhutan 2020 – A Vision for Peace, Prosperity and Happiness’, which indicates the need for the protection and promotion of cultural heritage, the necessity to adapt Bhutanese institutions in ways that promote cultural consciousness and to promote Dzongkha to help conserve the national heritage and promote the Bhutanese identity.

2. Vision:

The RHS aspires to be a **Centre of Excellence** in higher learning in areas of language and culture, and be a **Premier School** for preserving and promoting the unique cultural heritage of Bhutan, so as to **maintain its relevance** as a source of values and inspiration for a society in transformation.

3. Mission:

- Train the students to be fully equipped with language competency and be sensitive to cultural imperatives.
- Preserve and promote the rich cultural heritage of Bhutan, as custodians of a distinct culture and the values and principles on which it is founded.

4. General Aims and Objectives of the Programmes:

4.1. Certificate in Language and Culture.

The pre-university (PU) programme of the ILCS corresponds to the policy for secondary education, which offers a wide variety of subjects to study, with greater emphasis placed on the relationship of academic learning and practical skills development. Moreover, the Certificate course is designed to provide students with basic competence in Dzongkha and English language and introduce them to the basic concepts of culture through the study of cultural subjects, such as Song and Music, Etiquette, and Astrology. Subjects such as weaving and design, mask dance, architecture, and painting and iconography will be opened to students as electives, based on their interest. Thus, by the end of the two-year programme, a student should be able to:

- communicate well in Dzongkha and English,
- understand basic texts in *Choekey*,
- understand the different genres of literature,
- translate simple text from Dzongkha to English and vice versa,
- acquire basic understanding of the meaning and significance of Bhutanese culture and history,
- understand the basic concepts of media and communications,
- appreciate and uphold the fundamental Buddhist principles and values, and
- acquire basic ICT competence.

4.2. Course Contents (Class XI)

A: Language

- *Sumchupa* (Choekey Grammar)
- *Ngadren*. (*chhokey vocabulary speller*)
- *Dzongkha*. (Same syllabi as other Higher Secondary Schools)
- *English* (Same syllabi as other Higher Secondary Schools)
- *Translation*. (*Dzongkha, chhokey, English vise-versa*)

B: Philosophy:

- *Choenjug* (The practices of *Boddhisattava*)

C: Electives:

A student is required to choose one elective from each of the categories given below.

C.1. Literary Arts:

- Astrology,
- History

C.2. Performing Arts:

- Songs and Music.
- Etiquette.
- Mask Dance.

C.3 Fine Arts:

- Weaving/Design.
- Traditional Painting and Iconography.

4.3. Course Contents (Class XII)

A: Language

- *Tagjug* (*Choekey Tens*)
- *Nyengag* (*Choekey Poetry*)
- *Dzongkha dazhung* (*Dzongkha Grammar*)
- *English*. (Same syllabi as other Higher Secondary Schools)

B: Philosophy:

- *Choenjug* (The practices of *Boddhisattava*)

C: Electives:

A student is required to choose one elective from each of the categories given below.

C.1. Literary Arts:

- Astrology,
- History

C.2. Performing Arts:

- Songs and Music.
- Etiquette.
- Mask Dance.

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- Weaving/Design.
- Traditional Painting and Iconography.